

# JACKIE BONSIGNORE

Los Angeles, CA | thejackiebonsignore@gmail.com

## EXPERIENCE

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### Freelance AD | Set Production Assistant

Los Angeles, CA

(Select Credits)

2022 - Present

- 1st AD: "Scott Kress Needs a Man" Reality Series (Mafia Carter, Youtube/Tubi)
- 2nd AD: "Hype Fire" Commercial (Easton Sports, Champagne & Gyoza Productions), NBA Take-Two Media, "The Godfather's Son" (PocketFM), DramaBox, Gadfly Productions
- Franchise Department: *Star Wars: Skeleton Crew* (Lucas Films)
- First Team Production Assistant: *True to The Game* (BET+, Imani Productions), *New Balance Footwear* (North of Now Studios, Division)
- Additional Set Production Assistant: *Fallout* (Prime Video), *Mrs. Davis* (Peacock), *9-1-1* (20th Century Fox), *The Goldbergs* (Sony), Walmart, Bloomfield Pictures, North of Now Studios

### Creative Production Assistant/Coordinator

New York, NY

99th Annual Macy's Thanksgiving Day Parade

September - November 2025

- Assisted with all things to do with Celebrity Talent: From collecting and following up on all deliverables, performing as point of contact with high-profile celebrities and their teams, troubleshooting hotel blocks and transpo, as well as serving as a "proof-reader" for all official parade announcements/music/photo releases etc. to ensure adherence to IP and brand
- Worked directly under the Talent Producer; Duties included attending and taking notes for all internal and external meetings, keeping all Excel and Airtable databases up to date, as well as personally managing the Producers to-do list and calendar

### Client Liaison: Nike x Ja Morant: "Ja 3"

Los Angeles, CA

North of Now, Division

March 2025

- Performed as the point of contact between North of Now Studios and high-profile Nike executives
- Developed and maintained a positive relationship with each executive by understanding and anticipating their needs, resulting in the fostering of a strong client-company connection
- On set duties including: practicing proactive problem-solving, assembling story-boards/cue cards/casting breakdowns, managing and preparing all distro for client each morning, and the set-up/wrap of all Client on-set areas (in addition to standard PA duties)

### Staffed Set Production Assistant

Los Angeles, CA

HBO: *Succession* (LA Unit - Season 4)

October 2022

- Coordinated over 200 background actors each day, with duties including but not limited to putting them through "the works" (HMU/Costumes/Props) and sending them to set on schedule
- Liaised between multiple departments in order to facilitate adherence to strict shooting schedules
- Maintained professionalism while working closely with A-list actors and artistic staff
- Displayed quick problem-solving skills under extremely high-pressure deadlines

## EDUCATION

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New York University, Tisch School of the Arts

New York, NY Bachelor

of Fine Arts, Drama

May 2020

- Minors in Producing (NYU Tisch Film) and Child & Adolescent Psychology (NYU Langone)

References available upon request