

# JACKIE BONSIGNORE *she/her*

SAG-E ♦thejackiebonsignore@gmail.com

Los Angeles, CA ♦ 5'5 ♦ 120lbs ♦ C6 Soprano/F5 Belt

## THEATRE

THE LAST FIVE YEARS	Cathy	Sierra Madre Playhouse - <i>Josh Shaw</i>
GREASE	Rizzo	SKyPAC, Ramsey Theatre Co - <i>Diane DiCroce</i>
STRANGER THINGS EXPERIENCE	Eleven	Netflix, Fever, MyCotoo - <i>Tom Vannucci</i>
HAIR	Crissy	Landmark Musical Theatre - <i>Jon Rosen</i>
SONDHEIM'S PUTTING IT TOGETHER	Woman 2	Foster Cat Productions - <i>Harry White</i>
THE TEMPEST	Miranda	NYU Tisch - <i>John Gould Rubin</i>
SCRAMBLED EGGS	Doris*	The Broadwater LA - <i>Jessica Marie Fisher</i>
GALLATHEA (Musical Adaptation)	Gallathea*	Upoar Theatre Corps - <i>Keith Morris</i>
MEN ON BOATS	Old Shady	NYU Tisch - <i>Claire Gresham</i>
BLUE STOCKINGS	Maeve Sullivan	NYU Tisch - <i>Angela Vitale</i>
A MIDSUMMER NIGHT'S DREAM	Helena	RSDC - <i>Samantha Jancosec</i>
THE WIZARD OF OZ	Dorothy	River City Theatre Company - <i>Ron Cisneros</i>

(\*Originated Role)

## FILM & TV

EAT THE RIND	Principal	Dir. Dalton Pate
SEEKING SUGAR	Principal	Dir. Sam Coppolla
GREAT WHITE LIES	Principal	Dir. Heather Alison, Prod. Teri Weinberg, Doug Ellin
YELLOW FLASHLIGHT BLUES	Supporting	Dir. Dalton Pate
THE FACE	Supporting	Dir. Adam Jacobs

## MUSIC VIDEO

RAYNES: A GHOST IN THE WALLS (SERIES)	Principal	Dir. Mat Charley, Mind Our Music
SIENA BJORNE: "DOWN BAD"	Principal	Dir. Nate Comay
DESTROY BOYS: "DRINK"	Supporting	Dir. Katie Neuhof

## VOCAL PERFORMANCE

Jazz Night at Heaven Can Wait (NYC)	Small Boat Productions - Ben Natan
Harvard and Stone, May 2023 Residency	André Miguel and the Moment (Band)
Medford Public Library Dedication Ceremony	Bloomberg Philanthropies, ProductionGlue

## EDUCATION

New York University, Tisch School of the Arts, Stella Adler Studio of Acting

*Bachelor of Fine Arts, Drama. May 2020*

Commedia dell'Arte in Florence with Jim Calder

*Tisch School of the Arts, Drama. Summer 2019*

## TRAINING

PRIVATE VOICE	Rachel Jackson M.M. Vocal Studio, Ric Ryder, Gary Durham
BALLET/TAP/JAZZ	NYU Tisch, Dance10, Peridance Capezio Center, Ron Cisneros
SCENE STUDY	James Leo Ryan, David Deblinger, Paul Takacs, Alice Saltzman, Ron Burrus
SHAKESPEARE/CLASSICAL	John Gould Rubin, Angela Vitale, Ian Hersey, Jack Wetherall
VOICE AND SPEECH	Alithea Phillips, Jonathan Hopkins, Christa Kimlicko-Jones
MOVEMENT	Bill Bowers, Joanne Edelman, Joan Evans, Kimiye Corwin

## SKILLS

**PERFORMANCE:** Stage Combat, Intermediate Tap, Partner Lifts/Tricks, Viewpoints, Mime, Commedia/Mask, Comedy/Improv **ACCENTS:** British RP, Southern Irish, American Southern, Boston, Jersey**MUSIC:** Music Theory, Sight-Singing, Whistling, Basic Guitar/Ukulele/Piano, Harmony and Various Vocal Styles (Classical, Jazz, MT, Pop, Rock)**MISC:** Stage and Specialized Makeup, Handgun Shooting, Horseback Riding, Conversational French, Valid CA Driver's License/U.S. Passport

