

JACKIE BONSIGNORE *she/her*

SAG-E ♦ (916) 813-3491 ♦ thejackiebonsignore@gmail.com

Los Angeles, CA ♦ 5'5 ♦ 120lbs ♦ C6 Soprano/E5 Belt

FILM & TV

SEEKING SUGAR

Principal

Dir. Sam Coppolla

GREAT WHITE LIES

Principal

Dir. Heather Alison / Prod. Teri Weinberg, Doug Ellin

YELLOW FLASHLIGHT BLUES

Supporting

Dir. Dalton Pate

THEATRE

THE LAST FIVE YEARS

Cathy

Sierra Madre Playhouse / Josh Shaw

GREASE

Rizzo

SKyPAC, Ramsey Theatre Co. / Diane DiCroce

STRANGER THINGS EXPERIENCE

Eleven

Netflix, Fever, MyCotoo / Tom Vannucci

SONDHEIM'S PUTTING IT TOGETHER

Woman 2

Foster Cat Productions / Harry White

THE TEMPEST

Miranda

NYU Tisch / John Gould Rubin

SCRAMBLED EGGS

*Doris**

The Broadwater LA / Jessica Marie Fisher

GALLATHEA (Musical Adaptation)

*Gallathea**

Uproar Theatre Corps / Keith Morris

MEN ON BOATS

Old Shady

NYU Tisch / Claire Gresham

BLUE STOCKINGS

Maeve Sullivan

NYU Tisch / Angela Vitale

A MIDSUMMER NIGHT'S DREAM

Helena

RSDC / Samantha Jancosec

HAIR

Crissy

Landmark Musical Theatre / Jon Rosen

THE WIZARD OF OZ

Dorothy

River City Theatre Company / Ron Cisneros

(*Originated Role)

MUSIC VIDEO

RAYNES: A GHOST IN THE WALLS (SERIES)

Principal

Dir. Mat Charley

SIENA BJORNE: "DOWN BAD"

Principal

Dir. Nate Comay

NEKIYA ADE: "TOXIC"

Principal

Dir. Zane Jones

DESTROY BOYS: "DRINK"

Supporting

Dir. Katie Neuhof

VOCAL PERFORMANCE

Jazz Night at Heaven Can Wait (NYC)

Harvard and Stone, May 2023 Residency

Medford Public Library Dedication Ceremony

Small Boat Productions, Ben Natan

André Miguel and the Moment (Band)

Bloomberg Philanthropies, ProductionGlue

EDUCATION

New York University, Tisch School of the Arts, Stella Adler Studio of Acting

Bachelor of Fine Arts, Drama. May 2020

Commedia dell'Arte in Florence with Jim Calder

Tisch School of the Arts, Drama. Summer 2019

TRAINING

PRIVATE VOICE

Rachel Jackson M.M. Vocal Studio, Ric Ryder, Gary Durham

BALLET/TAP/JAZZ

NYU Tisch, Dance10, Peridance Capezio Center, Ron Cisneros

SCENE STUDY

James Leo Ryan, David Deblinger, Paul Takacs, Alice Saltzman, Ron Burrus

SHAKESPEARE/CLASSICAL

John Gould Rubin, Angela Vitale, Ian Hersey, Jack Wetherall

VOICE AND SPEECH

Alithea Phillips, Jonathan Hopkins, Christa Kimlicko-Jones

MOVEMENT

Bill Bowers, Joanne Edelmann, Joan Evans, Kimiye Corwin

SKILLS

PERFORMANCE: Stage Combat, Partner Lifts/Tricks, Viewpoints, Mime, Commedia/Mask, Comedy/Improv

ACCENTS: British RP, Southern Irish, American Southern, Boston **MUSIC:** Music Theory, Sight-Singing, Whistling, Basic Guitar/Ukulele/Piano, Harmony and Various Vocal Styles (Classical, Jazz, MT, Pop, Rock)

MISC: Conversational French, Stage and Specialized Makeup, Handgun Shooting, Horseback Riding, Valid CA Driver's License/U.S. Passport